

Toronto Conserbatory of Music

Wednesday Five O'clocks

1946-1947

Programme

of the

Third Concert of Chamber Music

Conserbatory Concert Hall

Wednesday afternoon, January 15th, 1947

at five o'clock



Quartet in C major (K. 465) ..... Mozart

This is the last quartet in the series of six dedicated to Haydn. It is celebrated because of its dissonant introduction, which caused such a commotion among Mozart's contemporaries, and even led some of them to do a bit of "correcting". Anyone who listens to Mozart's music for any length of time will sense an element of sadness, melancholy, revery, call it what one will. In the midst of some joyous flight of exquisite melody — and no composer can be more joyous than Mozart — one is conscious of this spirit of sadness, and comes more and more under the spell of his music with its utter perfection of style, lyric sweetness and poignant depth of feeling.

Mozart's music is in the best sense of the word — classical — representing in essence the great thoughts with which the mind and soul of man are eternally concerned, and uttered with such incredible ease and unparalleled euphony that it is all the more convincing and moving.

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Quartet in A minor, Op. 33, No. 3 ..... Ernst von Dohnányi.

Ernst von Dohnányi was born in Pozsany (otherwise known as Pressburg, now called Bratislava; then belonging to Hungary, and now in Czechoslovakia). Dohnányi, after graduating from the Budapest Conservatory, toured Europe and the United States, being acknowledged one of the world's greatest pianists. In 1934 he became head of the Budapest Conservatory where his influence on the new generation of Hungarian composers has been immense.

As in the better known D flat Quartet Dohnányi's genius for quartet writing is immediately apparent. The first movement is very impassioned, brilliant and vigorous, with some dissonant spots which serve to bring into relief the peaceful quality of the second movement. The variations on this "religioso" theme are extremely beautiful as well as clever. The last movement is in a riotous and high spirited mood, with definite jazz rhythms, displaying a sardonic type of humour.

Through the entire work there glows Dohnányi's tremendous Hungarian temperament, which made his piano playing so glorious, and string players note with gratitude his capacity for writing pure melody and his complete understanding of the genius of each instrument.



## Parlow String Quartet

Kathleen Parlow, *1st Violin*     Samuel Hersenhoren, *2nd Violin*

Stanley Solomon, *Viola*     Isaac Mamott, *Violoncello*

### Programme

Quartet in C major (K. 465) ..... Mozart

Adagio - Allegro

Andante cantabile

Menuetto: Allegro

Allegro

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Quartet in A minor, Op. 33, No. 3 ..... Ernst von Dohnányi

Allegro agitato ed appassionato

Adagio religioso con variazioni

Vivace giocoso



Prog-993

**Fourth Concert of Chamber Music**

**Chamber Orchestra**

**Ettore Mazzoleni, Conductor**

The Programme will include:

Two Pieces for String Octet ..... Shostakovich

Prelude - Scherzo

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Concertino Pastorale ..... John Ireland

WEDNESDAY AFTERNOON, JANUARY 29th, 1947  
AT FIVE O'CLOCK